

Percussion Auditions – 2010



1. **Snare Drum – Royal Duchy**
Beginning to ‘D’ (*take 2nd Endings*)
2. **Glockenspiel – Royal Duchy**
‘F’ to ‘G’
Coventry Variations
‘E’ to ‘F’
3. **Xylophone – Coventry Variations**
‘J’ to ‘K’
4. **Timpani – Coventry Variations**
‘Var. II’ to ‘E’
‘H’ to ‘J’

Royal Duchy

Goff Richards

Bright March $\text{♩} = 132$

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12

22

33

46

58

71

82

94

106

117

128

139

151

161

A (S.D.)

B

C

D S.D.

E (S.D.)

F (S.D.)

G

ff

ffp

ff

p

f

pp

cresc.

f

ff

f

fp

cresc.

ff

f

ff

ff

mp

cresc.

mf

p

cresc.

f

p

cresc.

(B.D.)

f

ff

(B.D.)

pp

1

2

5

8

cresc.

9

1

2

8

mf

mp

cresc.

f

ff

f

ff

1.

2.

Percussion 1
(2 players)

for Cyril

Coventry Variations

Bramwell Tovey

TEMA
Andante maestoso

A Con Moto

6 3 B.Tbn.

15 Triangle *f*

VARIATION I
Allegro (♩ = c.144)

25 2 9 **B** 7 **C** 3 Euph.

49 **D** Tubular Bells *f* *ffz*

VARIATION II
(L'istesso tempo)

56 **E** Glockenspiel *p* *cresc. poco a poco*

62 **F**

VARIATION III
Con forza
♩ = ♩ 2 Tbn. 1/2

68 **G** **H**

76 **H** S.D. *mp*

VARIATION IV

81 rim shots S.D. *f* *sf* *sf* *sf*

85 *sf*

89 Xylophone *ff* *ff*

94 **K** 5

2 Percussion 1

103 B.D. *f* Play only if cut is made* **VARIATION V**
 B.D. Solo B.D.

Tam-tam *mf l.v.* *ff staccatissimo* *ff staccatissimo*

111 Tri. *f* *fz* *fz* *fz* *fz* *fz*

118 B.D. *f* *mp dolce* *fz* *f* *sfz* *sfz* **L** *f* *f*

126 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

132 S.D. *f* *cresc.* *ffz* Sus. Cym.

VARIATION VI

136 S.D. rim nat. *fz* *f* *pp distinto*

144 B.D. **M** rim nat. *f* *fz* *fz* *pp*

cresc. molto

151 **N** Tub. bells *f*

cresc. molto *ffz*

158

168 *ff* Ped.

VARIATION VII: For The Children
 Andante (♩ = c.104) Andante Sicilienne (♩ = c.42) a tempo

177 **3** accel. **7** rit. accel. Solo Hn. **O** **2** rall. B.D. *mf*

197 a tempo **7** B.D. **5** Euph. B.D. rall. **P** Timp. *p* *f* *molto allarg.*

f dolce

*Optional cut to bar 232

218 *Meno mosso*

218 *Meno mosso*

fff > *mf* > *mf* >

VARIATION VIII

Q

232 *Moderato* (♩ = c.96)
4 Euph.

232 *Moderato* (♩ = c.96)
4 Euph.

R

243 *poco accel.* R *Poco più mosso*

2 2 2

Glock. Ant. Cym. Sus. Cym.

p *p*

Perc. 2 (Tri.)

R

255 S (slide metal beater across cymbal)

2 2 2

Glock. Ant. Cym. Glock. Ant. Cym.

S

268 B.D.

3

ppp *al niente* *ppp* < *mp*

U

VARIATION IX

280 *lunga Allegro* (♩ = c.144)

3 6 8

S.D. rim rim Wood block

ff

V

289 S.D. (nat.)

3 11

S.D. (nat.) Tam-tam S.D. (snare off)

ff > *ff*

V

308 W

S.D. (snare off) Tam-tam

ff *ff* *f* *ff* *f*

W

314 S.D. (snare on)

p *f* *fffz*

S.D. (snare on) B.D.

X

320

fffz

X

325 X

fffz

X

331

Tam-tam 11

ff >

X

Percussion 1

347 S.D. (snare off)

S.D. (snare off) Tam-tam

Musical staff 347-354: Bass clef, 4/4 time. Notes: 347-350: quarter notes, *ff*, accents. 351-352: quarter notes, *ff*, accents. 353-354: quarter notes, *f*, accents.

355

CHORALE TRIONFALE

Musical staff 355-360: Bass clef, 4/4 time. Notes: 355-360: quarter notes, *p*, accents. 356-360: quarter notes, *f*, accents.

361

Musical staff 361-365: Bass clef, 4/4 time. Notes: 361-365: quarter notes, accents.

366

Musical staff 366-371: Bass clef, 4/4 time. Notes: 366-371: quarter notes, accents. Includes *S.D.*, *Tam-tam*, *fz*, *l.v.*, and a box labeled **Y**.

372

Musical staff 372-377: Bass clef, 4/4 time. Notes: 372-377: quarter notes, accents. Includes a box labeled **Z**.

378

Musical staff 378-382: Bass clef, 4/4 time. Notes: 378-382: quarter notes, accents. Includes *Tam-tam*.

383

Musical staff 383-387: Bass clef, 4/4 time. Notes: 383-387: quarter notes, accents.

388

Musical staff 388-392: Bass clef, 4/4 time. Notes: 388-392: quarter notes, accents. Includes *Tam-tam*, *l.v.*, and a box labeled **A1**.

393

Musical staff 393-397: Bass clef, 4/4 time. Notes: 393-397: quarter notes, accents. Includes *Tam-tam*, *mp*, and a box labeled **B1**.

398

Musical staff 398-402: Bass clef, 4/4 time. Notes: 398-402: quarter notes, accents. Includes *fff*, *ff*, *l.v.*, and *ff*.

403

Musical staff 403-407: Bass clef, 4/4 time. Notes: 403-407: quarter notes, accents. Includes *l.v.*, *Molto allargando*, *pp cresc. sempre*, *lunga*, and *fff*.

for Cyril
Coventry Variations

Bramwell Tovey

TEMA
Andante maestoso

6 3 B.Tbn.

A
14 Con Moto
Bass Drum

21 VARIATION I
Allegro (♩ = c.144)
Suspended Cymbal
B.D. f

30 **B** **C**
4 2 4 2 4
mf mf mf

49 **D** VARIATION II
(L'istesso tempo)
Timpani
mf f ff

58 **E** Triangle
p

63 **F** Timp.
ff

69 VARIATION III
Con forza **G** **H**
4 4

VARIATION IV

Percussion 2

81 Clash Cym. Timp.

ffz *poco ff* *mf* *poco ff* *mf* *poco ff* *mf*

86 **I** Whip (viciously) Temple blocks

poco ff *mf* *mf* *poco ff* *mf* *ff* *ff* *ff*

91

96 **K**

101

106 **VARIATION V** Bongos

Play only if cut is made*

p *sub. f* *sub. f* *ff* *f*

112

118

122 **L**

127

131 Timp.

ff *f cresc.*

136 **VARIATION VI** Temple blocks Xylo.

ff *mp*

*Optional cut to bar 232

143 **M** Temple blocks *f*

149 Xylo. *p* **N** Tambourine *ffz*

156 *ff* *fp* *sf* *ff*

167 *ff* **O** 2

VARIATION VII: For The Children Andante Sicilienne (♩ = c.42)

176 *Andante* (♩ = c.104) *3* *accel.* *7* *rit.* *accel.* *a tempo* *4* **O** *2*

195 *rall.* *2* *a tempo* *7* Perc. 1 (B.D.) *5* Euph. *S.D.* *p* *rall.*

214 **P** *S.D.* *molto allargando* *Meno mosso* *8* *rit.*

232 **Q** *Moderato* (♩ = c.96) *4* Euph.

244 *poco accel.* *2* **R** *Poco più mosso* **S**

258 **T** *2* Timp.

271 **U** *3* *al niente* *ppp* *mp* *3*

VARIATION IX Allegro (♩ = c.144)

284 *lunga* Perc. 1 *Tri.* Timp. Siren whistle *4*

V
294 Temple bocks

ff dim. *mf*

300

306

W Xylo. *ff*

314

Clash Cym. *ff* **X**

327

Timp. *fff* Temple bocks *ff dim.*

338

mf

344

ff

350

Xylo. *ff*

359 CHORALE TRIONFALE

B.D. *ff sempre ben marcato*

371

Y **Z**

383

A1

396

Timp. *ff*

403

Molto allargando *pp cresc. sempre* *lunga* *fff*