

for Cyril

# Coventry Variations

Bramwell Tovey

TEMA  
Andante maestoso

B. Tbn.

**A** Con Moto

6 3

16

23

VARIATION I  
Allegro (♩ = c.144)

**B** 7 7

44

**C** 3 **D**

52

VARIATION II  
(L'istesso tempo)

58

**E** **F**

*p subito* *cresc. poco a poco* **ff**

65

71

VARIATION III  
♩ = ♩ Con forza

75

**G**

*sim.*

79

**H** Excerpt 1 Start

82

VARIATION IV  
1.

85

Both **I** 1.

88

Both **J** 8

98 **K**

Musical staff 98-102. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with accents. Dynamics include *fz* and *sfz*.

103

Musical staff 103-108. Continuation of the previous staff with similar rhythmic patterns. Dynamics include *sfz* and *p*.

109 **Play only if cut is made\*** **VARIATION V**

**11**

Musical staff 109-123. Features a treble clef and a key signature of one flat. Dynamics include *sub. f*, *f*, and *fz*.

124 **L**

Musical staff 124-127. Continuation of Variation V with dynamic markings *f*, *fz*, and *fz*.

128

Musical staff 128-130. Continuation of Variation V with dynamic marking *fz*.

131

Musical staff 131-132. Continuation of Variation V with dynamic marking *ff* and the instruction *Both*.

134

**VARIATION VI**

Musical staff 134-140. Features a treble clef and a key signature of one flat. Dynamics include *ff*, *ffz*, and *p ma marcato e energico*.

141

**M**

Musical staff 141-149. Continuation of Variation VI with dynamic markings *cresc. molto*, *f*, and *ffz*.

150

Musical staff 150-156. Continuation of Variation VI with dynamic markings *p*, *cresc. molto*, and *ff*.

157 **N**

Musical staff 157-163. Continuation of Variation VI with various rhythmic patterns and dynamics.

164

Musical staff 164-169. Continuation of Variation VI with various rhythmic patterns and dynamics.

170

Musical staff 170-175. Continuation of Variation VI with dynamic marking *ff*.

\*Optional cut to bar 232

VARIATION VII: For The Children

Andante (♩ = c.104)

Andante Sicilienne (♩ = c.42)

177 **3** accel. **7** rit. accel. a tempo **O** **2** rall.

Solo Hn. *f* > *mp* > *p*

197 a tempo *mf* *sonore* < > < > *ten.* *ten.* One *pp* *mp*

204 Both **4** *f* *mf* *f* < rall.

214 **P** *ff dolce* molto allargando *mf* Meno mosso *marc. e sost.*

221 *mf* **VARIATION VIII** Moderato (♩ = c.96) **Q** *pp*

230 rit. *espress.* **2** poco accel. **R** Poco più mosso **5**

241 *p* **S** **5** 1. Solo **T**

255 *mp cantabile*

269 **VARIATION IX** lunga Allegro (♩ = c.144) Both

277 **U** Excerpt 2 Start **4** **V** *ff*

287 *ff* **2** *ff* *ff dim.*

295 *ff*

302 *ff*

Excerpt 2 End

B♭ Euphonium

309 **W**

315 **Exc. 3 Start**

322 **X**

329 **Exc. 3 End** *ff dim.*

336 **Exc. 3 End** *ff dim.*

343 *mf*

350 *ff*

357 **Exc. 4 Start** **CHORALE TRIONFALE**

364

371 **Y** **Z**

378

385

391 **A1**

398 **B1** *Molto allargando lunga*

*sfz sfz > < fff*

Exc. 4 End